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CONCERTS

Golden Duo

BY MARIA KANAI | JAN 4, 2012



CONCERTS / Dennis Kamakahi and Stephen Inglis are two Grammy names just waiting to be put together. The two master musicians, known for spreading aloha beyond the Islands with their music, have won countless awards for their Hawaiian songs and skills in slack-key guitar.

Since the world's too small for them to stay apart, they've decided to join hands (and guitar picks) to create their first collaborative effort titled *Waimaka Helelei*, which translates to "Falling Teardrop." The album is dedicated to the late Bernard Punikaia, champion of those with Hansen's Disease, and the people of Kalawao and Kalaupapa. Kamakahi, Inglis and their soft-strumming guitars may just bring you to tears.

This new year, the duo tour Hawaii, performing on Oahu for a night of mellow harmony. They'll play songs from this album and their own repertoire of classics. Start 2012 on a good note—let their songs about sunsets and moonlit nights of Kalaupapa renew your appreciation for the place we call "home."

Atherton Performing Arts Studio, 738 Kaheka St., Sat., 1/8, 4pm, \$15-25, [kamakahiandinglis.com], 955-8821

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This week

Boss GMO

Hawaii is the world's leading producer of genetically engineered (GE) seed corn, which is now our state's number one crop, according to the Hawaii Department of Agriculture (HDOA), but few citizens fully understand what this means. The issues surrounding corn seed encompass everything from the labeling of foods containing GE ingredients (currently not required in the US) to land and water rights and local and organic food production.

Da Same but Different

What's it take to win the *Honolulu Weekly Fiction Contest*? Nothing short of an intriguing, beautifully crafted story with a local edge.

LET'S plan

A glimpse at the hundreds of public comments attached to a recently released community survey of the Oahu General Plan (OGP) update paints a pretty clear picture of the issues island residents have on their minds. "You let the developers build new subdivisions and you force the taxpayers to pay for the fallouts and impacts," says one.

HMC nears TOD

Hawaii Medical Center (HMS) closed emergency rooms at both its Oahu

Recent Comments

Talk Back

Jjkahala what's TOD? HMC nears TOD · 1 hour ago

John Rodenhausen Incredible drinks, location and the best bartenders anywhere. Love seeing them both when ever we are in Waikiki Local Cocktails with a Twist · 3 hours ago

Chris Keliuwaihoikeone Camaril i didn't even know... http://stophoopili.com

BE HEARD! civic meetings · 17 hours ago

Kawika Not right. You know it. They know it. Sick of seeing this everywhere. Lets suck it up a do the right thing. Protest... Koloa Evictions · 1 day ago

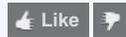
Guest IT IS ALWAYS ABOUT THE ALMIGHTY \$\$\$\$\$\$. GET MONSANTO OUT OF HAWAII before it's too late.... Boss GMO · 1 day ago

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[Arts & Entertainment](#)
[Food & Drink](#)
[Honolulu Green](#)

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COMMENTS

We often print online comments in our “Letters to the Editor” section of *Honolulu Weekly*. While submitted letters are often edited for length and clarity, online comments we use are printed entirely as they are written for the website. If you do not wish for your comment to be used in *Honolulu Weekly* print issues, please write “**Don’t Print**” at the end of your comment. For questions, e-mail editorial@honoluluweekly.com. Thank you!



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hospitals on Monday, Dec. 19.

BE HEARD! civic meetings

Land Use Commission: Hearings continue as D.R. Horton-Schuler Homes L.L.C.

Forward with hindsight

At what point did it become the mantra that this city should be bankrupt? This also needs to be examined as rationally as possible: What are the most needed areas the city cannot overlook for budgeting whatever money actually exists?

Tagger attack

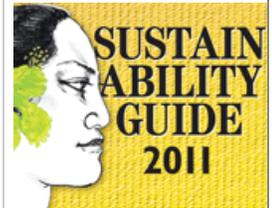
It’s not often that anyone can second guess or improve upon the great cartoon work of John Pritchett, but one thing was missing from the near-perfect cover art [Dec.21: “Pupule Express”]. Did he forget to add the graffiti?

The extra mile

After reading your article [Dec.21: “Pupule Express”] and watching a documentary on Disney World’s monorail system, I was curious if anyone had thought about a futuristic (Hawaiian-style) monorail connecting Waikiki to Ko Olina and the Disney’s resort. By extending the line a few more miles in each direction and moving from steel-on-steel, utilitarian commuter rail system to a silent and tourist friendly system that would also be a functional commuter solution and could run above, below or at ground level would provide significant benefits.

Unrelated relation

In connecting historic dots and two recent writings



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[Dec. 14: “More vs Akaka Bill” and Dec 21: “Working Overtime”], I have to inform and correct some politically incorrect notions being told about the state and state of Hawaii.

Free domain

[Dec. 28: “Warning: unauthorized use of warning”] It’s an international standard.

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