



## Stephen Inglis – ‘Long Run’

Honolulu, Hawaii-living Stephen Inglis is a Grammy-nominated singer-songwriter and guitarist who is renowned for his work in the Hawaiian Slack Key guitar genre, where one or more strings of a standard-tuned guitar is detuned to create the formation of a single chord. Stephen has had a storied career, joining forces with Grateful Dead drummer Bill Kreutzmann as House of Spirits from 1998 to 2001 and recording and touring with Hawaiian music legend Rev. Dennis Kamakahi. He has four solo albums to his name in both electric and acoustic guitar styles, including the acclaimed Slackin’ On Dylan for which he won the Hawaii Music Award in 2011. His latest album, Learning You By Heart, was released this past June and it’s full of warm-hearted, brisk to placid alt-folk and Americana numbers.

The album’s closer, ‘Long Run’ is Stephen’s most contemplative song of the album, doing away with the drums, vocal harmonies, and upbeat rhythms. It also feels like his most heartfelt and direct tune, with Stephen singing in a clear, rich, but ruminative manner about the past and the future. He equates the past with a train speeding down the track and that there’s “...no turning back...”, while the future is “...a pool of dreams called tomorrow / Not looking to see sorrow.” He is reveling in the here and now and what’s good in his life, declaring that his life is his own amid a gentle flow of limpidly picked acoustic guitar lines and the soft keen of burnished harmonica pulls.

<https://soundcloud.com/stepheninglis/the-long-run?in=stepheninglis/sets/learning-you-by-heart>

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